

**Scott Twynholm** is a Scottish composer and musician.

With a focus on melody and sonic texture his work often spans the worlds of contemporary classical and experimental electronic composition.

Scott started his professional music career in bands. He was an integral member of *Looper* with *Stuart David* of *Belle and Sebastian* and released solo records under the name *Metrovavan*, whose first release picked up single of the month in Record Collector Magazine.

Recent solo work includes *Tekstura*, a series of textured piano-based compositions which was released in 2021 through London-based Blurred Recordings and *Orbits*, an electronic instrumental suite in seven movements which pushes his textural experiments further by incorporating slowly shifting tape loops with a palette of piano and electronics, will be released by contemporary classical label Bigo & Twigetti in December 2023.

*"Fantastic sampling, a beautiful electronic record."* - Record Collector

*"Twynholm uses a wistful blend of analogue and digital effects to create a soundtrack for a world left far behind. Never has the future seemed so far away. Or so close."* - The Wire

"Beguiling, mournful, magnificent" - Uncut

His band songs have appeared in numerous films including Palme d'Or nominated *The Edukators* and Cameron Crow's *Vanilla Sky*. Film scores include *Alasdair Gray*, *A Life In Progress*, acclaimed multi-media artist Rachel Maclean's feature debut *Make Me Up*, and Martyn Robertson's award-winning 2022 documentary *Ride the Wave*, which premiered at the BFI London Film Festival.

Recent film work includes *Bill Douglas, My Best Friend* a feature documentary which premiered at the 2023 Venice Film Festival and BBC Network Flagship TV Series *Murder Trial* for Firecrest Films.

He is published by Mute Song.

## SHORT VERSION

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His band songs have appeared in numerous films including Palme d'Or nominated *The Edukators* and Cameron Crow's *Vanilla Sky*. Recent original film scores include *Alasdair Gray*, *A Life In Progress*, acclaimed multi-media artist Rachel Maclean's feature *Make Me Up*, and Martyn Robertson's award-winning documentary *Ride the Wave*, the story of young champion Scottish surfer Ben Larg, which premiered at the 2021 BFI London Film Festival. The soundtrack to *Ride the Wave* will be released through Fence Records in 2022.

Scott has also scored extensively for the stage, including works for The National Theatre, National Theatre of Scotland, Northern Stage and The Traverse. Many of these productions went on to tour internationally. He is published by Mute Song.