SCOTT TWYNHOLM

Glasgow I E: scott@scotttwynholm.com I www.scotttwynholm.com

COMPOSER

Versatile composer and solo artist with a distinguished 20-year career crafting original, cross-genre scores for film and drama. Offers rare combination of contemporary, classical and experimental electronic music to create compelling melodies and rich, innovative musical textures; a perceptive and subtle story-teller who designs unique sound worlds with lasting impact.

- Responds effectively to evolving demands and priorities; harmonises diverse interests, fosters
 consensus and develops exciting new musical perspectives to realise creative goals within cost and
 time constraints.
- Achieves excellent outcomes through strong communication skills; collaborates with directors, producers, music supervisors, film editors and sound designers; directs wide spectrum of musicians in rehearsal, recording and live environments.

'Twynholm uses a wistful blend of analogue and digital effects to create a soundtrack for a world left far behind. Never has the future seemed so far away. Or so close.' The Wire

Core Expertise

Composition | Recording | Musical Direction | Orchestration | Song Writing | Electronic Music Production |

Multi-Instrumentalist | Sound Design & Collage | Film, TV, Scores | Live Performance | Artistic Collaboration | Team Leadership | Key Partner Relationships

Education

MMus (Research Masters) Composition, University of Glasgow, 2019 Supervisors: Professor Bill Sweeney and Professor Nicholas Fells

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Thesis: Portfolio of Compositions

MSc, Digital Techniques for Information Technology, Heriot-Watt University, 1995 BSc, Applied Physics (2:1), University of Strathclyde, 1994

Professional Experience

Film Composition

2023:	Murder Trial Eight Part TV Series for BBC Network and Firecrest Films
2023:	Bill Douglas, My Best Friend Feature Documentary for Hopscotch Films

Venice Film Festival 2023

2023: Orbits I Dance Film Installation for Birds of Paradise

Fruitmarket Galley, Edinburgh 2023

2023: Red Ash | Drama Short for David Arthur

2022: Dog Days | Six part TV Mini Series for BBC Scotland2021: Ride the Wave | Feature documentary for Urbancroft Films

2021: Alone in Venice I Drama short for Dulcimer Films

2020: Myrtle | Drama short for Kamroc Films
2020: Orin & Anto | Drama short for Filmpro
2019: Dr Cute | Drama short for Rachel Maclean

2018: Make Me Up | Feature drama by Rachel Maclean for BBC Arts & Hopscotch Films

2017: The Hide | Drama short by Gaynor Macfarlane for SFTN

Winner of Best Drama at Women Over Fifty Film Festival, Brighton

2016: Groucho | Drama short for Plainview Films2014: A Love Divided | Drama short for Solar Bear

2014: Marty Goes to Hollywood | Feature documentary for BBC Scotland

Winner of New Talent BAFTA

2014: Alasdair Gray: A Life in Progress | Feature documentary for BBC Two and Hopscotch

Films

2013: My Brother the Ark Raider | Feature documentary for BBC Alba
 2010: Get Luder | Documentary short for Scottish Documentary Institute

Winner of Delphic Art Movie Award, Berlin

2009: Parliamo Glasgow | Drama short by Hope Dixon Leach for Channel 4

2009: Minute | Drama short for Plainview Films

Album Discography

2023: Orbits I Album on Bigo & Twigetti

2022: Ride The Wave I Original Soundtrack album on Defence Records

2021: Tekstura | Album on Blurred Recordings

2019: Waltzer | EP

2019: In the Ink Dark | Original Soundtrack album

2015: Alasdair Gray, A Life in Progress I Original Soundtrack album
 2014: My Brother the Ark Raider I Original Soundtrack album
 2004: Crazy Glue I Hoboken album on Royal Jelly Records

2002: Retrofitting | Metrovavan album on Liquefaction & Darla Records

2001: The Snare I Looper album on Mute Records

2000: The Geometrid | Looper album on Jeepster & Subpop Records1999: Up a Tree | Looper album on Jeepster & Subpop Records

Film Soundtrack and Advertising

2014: IBM I US commercial

2007: XEROX | World-wide commercial

2005: IKEA I US commercial

2005: American Dad I (Season 1: Episode 10)

2004: Edukators | IFC Films

2004: The Girl Next Door | 20th Century Fox
 2001: Vanilla Sky | Paramount Pictures
 2001: Out Cold | Paramount Pictures

Dance

2019: Purposeless Movements | Edinburgh International Festival & Birds of Paradise

2019: In the Ink Dark | Luke Pell

2019: Sirin | Newton's Ladder & balletLORENT2019: Epic Fail | Cultured Mongrel & Dance Base

2017: Hope is the thing with Feathers | Newton's Ladder & balletLORENT

2017: Trapped | Experiential Dance

2016: Peter and the Wild Flowers | balletLORENT & Live Theatre, Newcastle

2015: Love Struck | balletLORENT

Theatre

2022: Henry Sugar I Roald Dahl Society & Horsecross Theatre

2019: Second Citizen | National Theatre of Scotland
 2018: Tetra-Decathlon | Edinburgh Fringe Festival

2018: Wildlife FM | Campo and National Theatre of Scotland

2017: Our Fathers | Traverse Theatre

2017: The Majority | National Theatre of Great Britain

2017: Hedda Gabler | Northern Stage

2015: Denton and Me I Edinburgh Fringe Festival

2014: The Gamblers | Dundee Rep2014: Catch-22 | Northern Stage

2013: If These Spasms Could Speak | Edinburgh Fringe Festival and world tour

2013: Far Away | Citizens Theatre

2013: Good with People I Paines Plough, NYC

2012: A Beginning, Middle and an End | Greyscale & Stellar Quines

2011 Girl X | National Theatre of Scotland

Live Performance

2022: Fiona Brice | Pianist2022: Vashti Bunyan | Pianist

2015: Alasdair Gray, A Life in Progress | Live soundtrack performance
 2013: City of Strangers | Tron Theatre – the songs of Stephen Sondheim

2013: Night and Day | Tron Theatre – the songs of Cole Porter
 2013: September Songs | Tron Theatre – the songs of Kurt Weill

2005: Hoboken I Human League support tour

2004: Hoboken | UK headline tour 2002: Metrovavan | Miami club show

2002: Metrovavan I UK tour

2000: Looper | Flaming Lips support tour2000: Looper | Scandinavian headline tour

1999: Looper I US headline tour

Additional Information

Music: Piano (ABRSM Grade 8) | Guitar | Voice

Publisher: Mute Song Ltd.

IT Skills: Reaper I Sibelius I Ableton Live

Languages: French (fluent)